

Daisy Cook

The Shape of Space

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at

Jenna Burlingham Fine Art
2A George Street, Kingsclere,
Hampshire, RG20 5NQ

www.jennaburlingham.com



Daisy Cook

Daisy Cook b. 1965

Daisy Cook is best known for creating paintings that take landscape as their subject, or as she describes them “emotional responses to the natural world”. 'The Shape of Space' features these more typical works alongside a group of paintings borne out of collages, a fresh departure for her.

These works were triggered by the sad task of clearing out her mother-in-law's house, discovered where she found drawers upon drawers of paper: lined, squared, carbon copy paper, some speckled with age and others stained. Feeling the urge to create something from this precious resource, she began collaging, with a group of paintings developed alongside. She is drawn to the idea of vessels in the form of bowls and explores the notion of containment and absence.

Daisy's work deals with subtleties of surface and depth, texture and light, which she explores by dragging, dripping and pouring oil paint. She is always looking for new methods to create tensions between her surface shapes. The paintings are made slowly and emerge over time from earthy pigments.

The 'Moon River Series' of paintings were the first landscapes that developed from these explorations and were built up slowly in layers of paint so that some areas are ambiguous and murky whilst others are clear and sharp. Circles and Moons appear in slices as either negative or filled in space and charcoal lines create movement or waves.

Daisy Cook is a largely self-taught artist and daughter of the late Peter Cook, she lives in London with her husband and daughter.



1. *The Shape of Space I*, 2018
oil on board
24 x 30cm



2. *The Shape of Space II*, 2018
oil on board
24 x 30cm



3. *Branching Out*, 2018
oil on canvas
126 x 134cm



4. *Still Life with Cobalt Blue*, 2017-18
oil on board
13 x 18cm



5. *Still Life with Bottles*, 2018
oil on board
13 x 18cm



6. *Landscape with Windsor Yellow and Ochre*, 2017-18
oil on canvas
122 x 183cm



7. *Three Greens*, 2018
oil on linen board
40 x 50cm



8. *Towards Itchenor*, 2018
oil on board
13 x 18cm



9. *Dell Quay*, 2018
oil on board
13 x 18cm



10. *Moon River Series I*, 2018
oil on board
40 x 50cm



11. *Tree Shape*, 2017
oil on canvas
152 x 121cm



12. *On the Other Side*, 2018
oil on canvas
122 x 183cm



13. *Interior (with Prussian Blue)*, 2018
oil on linen board
40 x 50cm



14. *Interior (with Prussian Blue) II*, 2018
oil on linen board
40 x 50cm



15. *Untitled (Greens)*, 2018
oil on board
30 x 24cm



16. *Branching Out (Cobalt Blue)*, 2018
oil on canvas
126 x 134cm



17. *Sea Wall, Nocturne*, 2018
oil on canvas
98 x 92cm
